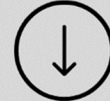


Registration rules for the call for entries

15th Biennale internationale d'estampe
contemporaine de Trois-Rivières (BIECTR)



General Information

The **15th Biennale internationale d'estampe contemporaine de Trois-Rivières (BIECTR)** will take place from **June 19 to September 5, 2027**.

This call for entries is open to **all professional artists** working in printmaking, with no geographical restrictions.

Registration Requirements

To participate, you must submit :

- The completed **online registration form**
- **5 to 7 works** of the same series OR **5 photos** of a single installation
- An **artistic statement** of no more than 150 words in French or English, which must be directly related to the submitted works
- **Payment of the registration fee** based on your place of residence

Only one entry per artist is accepted, whether for an individual project, a duo, or a collective.

Important: The submitted works must have been created within **2022 and 2026**

Accepted techniques :

- Intaglio
- Relief
- Lithography
- Screenprinting
- Collagraphy
- Hybrid works (if an accepted technique accounts for at least 50% of the work)

Excluded techniques :

- Photography
- Monotype
- Photocopying
- Cyanotype
- Risography
- Digital printing

Dimensions and installation

Works measuring **more than 100 cm** on any side will not be framed. For large works or installations, the recommended maximum height is **240 cm**. Installation projects require a floor plan, which should be emailed to: **info@biectr.ca**

Online registration www.biectr.ca
From September 1 to October 18, 2026



Exclusions

- The submitted works **must not have been presented** at an exhibition venue in Trois-Rivières after January 1, 2025.
- Works selected in previous editions of the BIECTR **must not be resubmitted**.
- Artists selected **in the last two editions** are **not eligible** for a third consecutive selection.

Technical Specifications for Submitted Images

- **Format:** 1000 x 1000 pixels at 100 dpi
- **File type:** JPEG, qualité élevée (12)
- **Name:** LastName_FirstName_Number.jpg (ex. : Jones_Mary_1.jpg)

Deadlines and registration fees

- **Application deadline :** October 18, 2026, at midnight.
- **No applications submitted by email will be accepted**

Princing

Early Bird (up until August 5, 2026, at midnight):

- **CA\$60** (artists from Canada)
- **US\$60** (North America excluding Canada, Central America, South America, Asia, Oceania)
- **€60** (Africa, Europe)

Payment Terms

- **PayPal :** direction@biectr.ca
- **Fees are non-refundable**

Selection

A committee of experts and artists will make the selection. **Decisions are final and cannot be appealed.**

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Rights and Obligations

By participating, you grant BIECTR the right to reproduce your work in all of its publications and communications (website, social media, catalog, etc.).

Catalog

- A **full-color catalog** will be published
- Your contact information (website or email) will be included
- You will need to provide **professional-quality photos** of your selected works

Sending works

- Shipping costs to Trois-Rivières are the artist's responsibility.
- **Return shipping costs are covered by the BIECTR up to CA\$125. Any return shipping costs exceeding CA\$125 will be the artist's responsibility.**

Contact Information

Biennale internationale d'estampe contemporaine de Trois-Rivières

1075, rue Champflour, Bureau 124

Trois-Rivières (Québec) Canada G9A 2A1

✉ info@biectr.ca

☎ **819-370-1117**

🌐 www.biectr.ca

By submitting your entry, you agree to all of these rules.